

Architecture Review

Total Homes: 333

In Review: 64 | Under Construction: 136 | Completed: 133



Featured Home: 10810 Holmgrove Court, Homesite 134

Phase: completed summer 2013

Architect: Paul Almond and Pam Whitehead, Sage Architecture, Inc.

Builder: Gary Philbin, AP Thomas Construction

Square Footage: 4,058 + 3-car garage

**Features: living, dining, kitchen, master suite with office,
three guest suites, laundry, powder room**

Each Martis Camp home enjoys its own architectural expression and introduces us to a new notion of what an “alpine retreat” can be. Some forms are familiar, some are tried and true, and some offer mountain design of an entirely new flavor. This month’s featured home (aptly referred to as “Flight House” by the architectural team), is unquestionably unique in its sweeping expression and further abstraction of the curved roof. Winged rooflines sit on walls of cedar and glass with Corten steel panel accents, exposed steel and wood structure clearly provide the framework for this one-of-a-kind home.



Visitors are welcomed via a smaller, curving roof, the tip of which reaches down almost to grade, creating a sheltered glass and steel entry portal. Once inside, open glu-lam stair treads rise up to the major circulation artery: to the south, the master suite and office sit like the glass tree house of your dreams; to the north, guest quarters and the public living spaces await. The guest suites are lined up with geometric precision and appear as three simple cedar-clad boxes resting beneath the curving roof. The full height glass wall that faces them warms the space with sunlight and brings in views of the private, grassy “courtyard”, the exterior oasis of the home.



Stepping down from the raised and glazed guest “alley” teak floor, the main living space of the home rests on a clean, concrete slab and is wide open to the south. Additional swaths of floor to ceiling glass open the living and dining to the forest, with views and the expanse of covered exterior living just beyond. A simple cedar and crisp stone face fireplace wall anchors one end of the room, while the kitchen, tucked beneath a T&G cedar deck ceiling, defines the other. The presence of the arcing roofline sailing above is felt and subtly expressed in other elements: the curve of the cantilevered concrete hearth, the sweep in the quartzite island countertop, even the sculptural collections of white light fixtures floating in the space like clouds.



Privately located on the opposite side of the house, the master suite is awash in western light. High, east facing windows bring daylight into the spacious master bath and the material and color palette here remains consistent with the soft, subtle finishes that define the interior throughout the home. The “prow” of the master bedroom form, hovering well above grade with walls formed completely of glass, is the sweet spot of the house and uniquely offers total privacy successfully coupled with total exposure.

Soft light bounced beneath a curving rooftop and a warm palette of neutral, natural finishes is a winning and spectacular combination. We are pleased to feature the fresh architectural vocabulary and amazing contemporary forms of this beautiful Martis Camp home.

